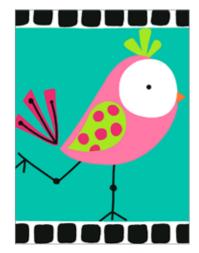
Sweet Tweets

BY KIM SCHAEFER





Bird Whimsy Quilt designed by: Kim Schaefer Quilt Size: 66" x 66" andoverfabrics.com









About Sweet Tweets

While in college, I spent a semester studying in Mexico. I have always enjoyed and been somewhat influenced by the whimsical folk art created by artisans in the Oaxaca area. The Sweet Tweets collection was inspired by the colorful, whimsical wood carvings found in that area. -Kim Schaefer





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Bird Whimsy Quilt

a

Introducing Andover Fabrics new collection: **SWEET TWEETS** by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 66" x 66" 20 Blocks: 9" x 9"

Cheerful and bold and full of charm, this fun wall quilt is so, so easy to put together, you'll be whistling a happy tune as you make it. The novelty prints bring life and color, and the black and white prints make the bright colors pop.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include \(^1/4''\) seam allowances. A fat \(^1/4\) is an 18'' x 20''-22'' cut. Borders are cut the exact lengths required plus \(^1/4''\) seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42'' wide).

Fabric A

Fussy-cut (20) squares 51/2"

Fabric B

Fussy-cut (2) tree borders $6'' \times 66\frac{1}{2}''$, cut lengthwise Fussy-cut (2) tree borders $6'' \times 55\frac{1}{2}''$, cut lengthwise Fussy-cut (3) leaf sashes $3\frac{1}{2}'' \times 45\frac{1}{2}''$, cut lengthwise

Fabric C

Cut (2) borders $3\frac{1}{2}$ " x $55\frac{1}{2}$ ", cut lengthwise Cut (2) borders $3\frac{1}{2}$ " x $49\frac{1}{2}$ ", cut lengthwise

Fabric D

Cut (2) borders $2\frac{1}{2}$ " x $49\frac{1}{2}$ ", cut crosswise and pieced Cut (2) borders $2\frac{1}{2}$ " x $45\frac{1}{2}$ ", cut crosswise and pieced

Fabric E

Cut (7) strips 21/2" x WOF for binding

6 White Prints From each:

Cut (6 or 7) strips 1½" x 7½" (40 strips total) Cut (6 or 7) strips 1½" x 5½" (40 strips total)

5 Black Prints From each:

Cut (8) strips $1\frac{1}{2}$ " x $9\frac{1}{2}$ " (40 strips total) Cut (8) strips $1\frac{1}{2}$ " x $7\frac{1}{2}$ " (40 strips total)

Backing

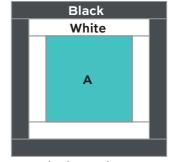
Cut (2) panels $36'' \times 72''$, pieced to fit quilt top with overlap on all sides

Fabric Requirements

	Yardage		Fabric	
Fabric A	blocks	1 pa	nel (¾ yard)	8349-X
Fabric B	border	21/4 yards		8350-K
Fabric C	border	1¾ yards		8355-K
Fabric D	border	½ yard		8358-K
Fabric E	binding	5∕8 yard		8358-KL
6 White Prts.	blocks	fat 1	√4 yard each	
	8351-AK		8352-AK	8354-AK
	8356-AK		8357-AK	8358-AK
5 Black Prts.	blocks	fat 1	√4 yard each	
	8351-K		8352-K	8354-K
	8356-	K	8357-K	
Backing	$4\frac{1}{4}$ yards			8358-X

Making the Quilt

- 1. Carefully cut the 5½" squares from the Fabric A panel so that you don't inadvertently cut into the motifs. Cut 20 motifs.
- 2. Referring to the Block diagram, sew white strips around the center square, sides on first, and then sew black strips around the block. Arrange the prints so every block has a different combination of black and white strips around it. Make 20 blocks.



Block – Make 20

- 3. Referring to the Quilt Diagram, arrange the blocks as shown in the quilt, or in the order you wish. Join 5 blocks side by side, being certain that the motifs remain upright in the row. Make 4 rows like this. Join the rows alternately with the 3 Fabric B sashes.
- **4.** Sew the borders in the order shown, sewing side borders on first in each round.

Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.

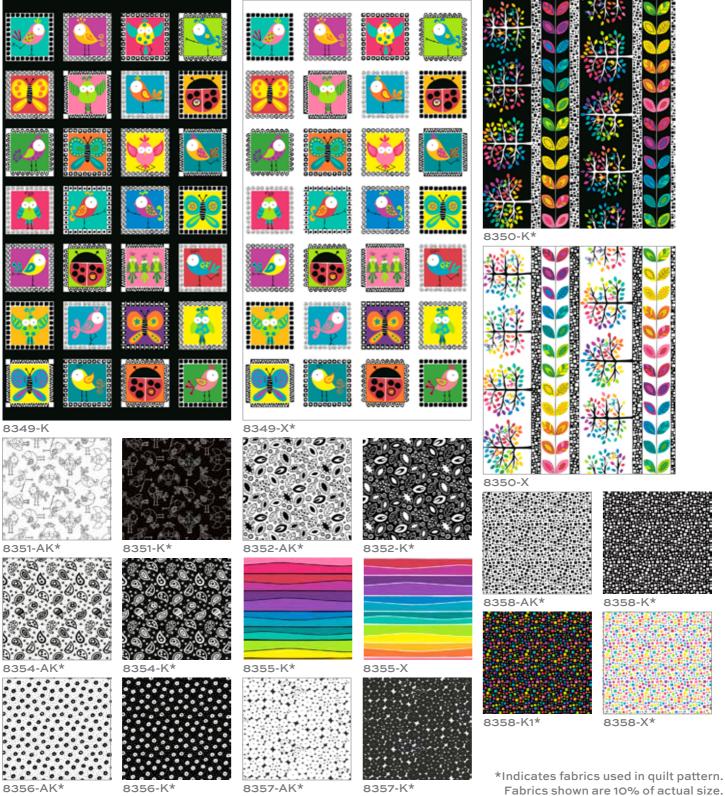


Quilt Diagram

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