# Sweet Tweets 

BY KIM SCHAEFER


Bird Whimsy Quilt designed by: Kim Schaefer

Quilt Size: $\mathbf{6 6}^{\prime \prime} \mathbf{x} \mathbf{6 6}$
andoverfabrics.com



## About Sweet Tweets

While in college, I spent a semester studying in Mexico. I have always enjoyed and been somewhat influenced by the whimsical folk art created by artisans in the Oaxaca area. The Sweet Tweets collection was inspired by the colorful, whimsical wood carvings found in that area. - Ki m Schaefer

## andover

Free Pattern Download Available

# Bird Whimsy Quilt 

Introducing Andover Fabrics new collection: SWEET TWEETS by Kim Schaefer Quilt designed by Kim Schaefer

Quilt finishes 66" x 66"
20 Blocks: 9'x 9"

## Cheerful and bold and full of charm, this fun wall

 quilt is so, so easy to put together, you'll be whistling a happy tune as you make it. The novelty prints bring life and color, and the black and white prints make the bright colors pop.
## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. Borders are cut the exact lengths required plus $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (20) squares $51 / 2^{\prime \prime}$

## Fabric B

Fussy-cut (2) tree borders 6" $\times 661 / 2^{\prime \prime}$, cut lengthwise Fussy-cut (2) tree borders 6 " $\times 551^{1 / 2}$ ", cut lengthwise Fussy-cut (3) leaf sashes $31 / 2^{\prime \prime} \times 45^{1 / 2 \prime \prime}$, cut lengthwise

## Fabric C

Cut (2) borders $31 / 2^{\prime \prime} \times 55^{1 / 2} 2^{\prime \prime}$, cut lengthwise
Cut (2) borders $3^{1 / 2 \prime \prime} \times 491 / 2^{\prime \prime}$, cut lengthwise

## Fabric D

Cut (2) borders $2^{11 / 2^{\prime \prime} \times 491 / 2^{\prime \prime} \text {, cut crosswise and pieced }}$ Cut (2) borders $2^{1 / 2^{\prime \prime}} \times 45^{1 / 2^{\prime \prime}}$, cut crosswise and pieced

## Fabric E

Cut (7) strips $2^{1 / 21} \times$ W WOF for binding
6 White Prints From each:
Cut (6 or 7) strips $11 / 2^{\prime \prime} \times 7{ }^{1 / 2 \prime \prime}(40$ strips total)
Cut (6 or 7) strips $11 / 2^{\prime \prime} \times 51 / 2^{\prime \prime}(40$ strips total)
5 Black Prints From each:
Cut (8) strips $11 / 2^{\prime \prime} \times 9^{1 / 2 \prime \prime}$ ( 40 strips total)
Cut (8) strips $11 / 2^{\prime \prime} \times{ }^{711 / 2 \prime \prime}$ ( 40 strips total)

## Backing

Cut (2) panels $36^{\prime \prime} \times 72^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements
Yardage
Fabric

| Fabric A | blocks 1 | 1 panel (2/3 yard) | 8349-X |
| :---: | :---: | :---: | :---: |
| Fabric B | border 2 | 21/4 yards | 8350-K |
| Fabric C | border 1 1 | $13 / 4$ yards | 8355-K |
| Fabric D | border 1/2 | 1/2 yard | 8358-K |
| Fabric E | binding 5/8 | 5/8 yard | 8358-KL |
| 6 White Prts. | blocks fa | fat $1 / 4$ yard each |  |
|  | 8351-AK | K 8352-AK | 8354-AK |
|  | 8356-AK | K 8357-AK | 8358-AK |
| 5 Black Prts. | blocks fat | fat $1 / 4$ yard each |  |
|  | 8351-K | 8352-K | 8354-K |
|  | 8356-K | 8357-K |  |
| Backing |  | 41/4 yards | 8358-X |

## Making the Quilt

1. Carefully cut the $51 / 2^{\prime \prime}$ squares from the Fabric A panel so that you don't inadvertently cut into the motifs. Cut 20 motifs.
2. Referring to the Block diagram, sew white strips around the center square, sides on first, and then sew black strips around the block. Arrange the prints so every block has a different combination of black and white strips
 around it. Make 20 blocks.
3. Referring to the Quilt Diagram, arrange the blocks as shown in the quilt, or in the order you wish. Join 5 blocks side by side, being certain that the motifs remain upright in the row. Make 4 rows like this. Join the rows alternately with the 3 Fabric B sashes.
4. Sew the borders in the order shown, sewing side borders on first in each round.

## Finishing the Quilt

5. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs in the blocks and outer border. Bind to finish the quilt.

## Bird Whimsy Quilt



# Sweet Tweets 

BY KIM SCHAEFER



8349-K
 8354-AK*



8351-K*


8357-AK*


8349-X*

8355-K*


8355-X


8357-K*
Free Pattern Download Available


8350-K*


